

Contents

About This Volume, Jay Ellis	vii
On Southern Gothic Literature, Jay Ellis	xvi

Critical Contexts

Defining Southern Gothic, Bridget M. Marshall	3
“Dark Legacy”: Gothic Ruptures in Southern Literature, Christopher J. Walsh	19
Flannery O’Connor and Harry Crews Get Naked, Henry Lowell Carrigan, Jr.	35
<i>The Road</i> beyond Zombies of the New South, Jay Ellis	49

Critical Readings

Charles W. Chesnut’s Southern Gothic of Guilt, Ronja Vieth	75
Revealing Faulkner: Religious Fall in <i>The Sound and the Fury</i> , Henry L. Carrigan, Jr.	93
Carson McCullers’ Boardinghouse and the Architecture of Ruin, Julieann Veronica Ulin	112
“Southern Fried Fairy Tales”: Eudora Welty’s <i>The Robber Bridegroom</i> , Tanya Carinae Pell Jones	133
Sexuality, Insanity, and the Old South in Tennessee Williams’s <i>Suddenly Last Summer</i> , Tanfer Emin Tunç	153
“Fantastic terrors never felt before”: Southern Gothic Poetry, David J. Rothman	173
Cthulhu Visits the South, or Fred Chappell’s Three Levels of <i>Dagon</i> , Michal Svěrák	201
Gothic Fear and Anxiety in Cormac McCarthy’s <i>Suttree</i> , Christopher J. Walsh	222
“Anything dead coming back to life hurts”: The Double Murder of <i>Beloved</i> , Sharon Decker	243

Resources

Other Works on Southern Gothic Literature	265
Bibliography	267

About the Editor	271
Contributors	273
Index	277