

Contents

About This Volume, Bernard F. Rodgers, Jr. vii

Career, Life, and Influence

On Salman Rushdie, Bernard F. Rodgers, Jr. 3
Biography of Salman Rushdie, R. S. Krishnan 16

Critical Contexts

Critical Reception, Joel Kuortti 25
History and Myth: Rewinding the Past in “The Prophet’s Hair”
and *The Moor’s Last Sigh*, Mona Narain 44
Hybridity and the Chutnification of History, Nicole Weickgenannt Thiara 61
Salman Rushdie and Philip Roth: Parallels and Departures,
David J. Zucker 77

Critical Readings

Rushdie’s Other Worlds, Roger Y. Clark 97
History as Trope and Atrophying History in *Midnight’s Children*,
R. S. Krishnan 115
On Reading *Midnight’s Children* Politically, Asma Abbas 131
Shame: “A Sort of Modern Fairytale,” Harold Branam 150
Shilling Postcolonial Identity: Acting, Advertising, and the Capitalist
Economy in *The Satanic Verses*, Lynn Wells 168
From Multiculturalism to Pop Cosmopolitanism: Transcultural
Exchanges in Salman Rushdie’s Children’s Books,
Justyna Deszcz-Tryhubczak 182
Rushdie as Artist, Migrant, and Humanist in *Imaginary Homelands*
and *Step Across This Line*, Lydia Forssander-Song 198
One and Many in *The Moor’s Last Sigh*, Dohra Ahmad 213
Disorientation and Double Vision in *The Ground Beneath Her Feet*,
Bernard F. Rodgers, Jr. 233
Repetition and Listing in *Fury*, Robert C. Evans 247
Shalimar the Clown: Love, Betrayal, and the Myths of Colonialism,
Patrick Colm Hogan 264

Resources

Chronology of Salman Rushdie	283
Works by Salman Rushdie	288
Bibliography	289
About the Editor	293
Contributors	295
Index	299