

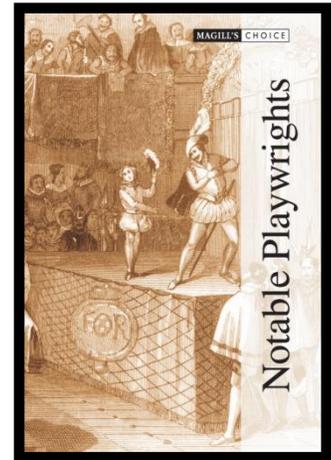
Notable Playwrights

“This set presents **superb introductions to 106 of the most important and best-known playwrights from antiquity to the present.** Harvested from the publisher's 2003 *Critical Survey of Drama*, Revised Edition, these are the persons most often studied in high schools. Of the 74 English-language writers, 33 are from the U.S., 30 are British and two are Canadian. Of the 34 foreign-language writers, 12 are from France, four each from Germany and Greece, and three each from Italy, Japan and Spain. Genres covered include postmodernism, comedy, absurdism, modernism and expressionism.

Each essay includes birth and death dates, principal dramas and dates, other literary forms, achievements, biographies, analysis, the action in the plays, other major works, and a bibliography. For most entries, a black-and-white photograph, sketch or artistic rendition of the playwright is provided. An index in the back lists all of the writers and the movements with which they are associated. Volume 3 has a 24-page glossary of dramatic terms and movements, a three-page timeline with dates and place of birth of playwrights, and a geographical index. There is also a categorized index and a subject index. **Your literature teachers will be pleased to have this available.**”

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Reviews



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Notable Playwrights

Reviews

“Rollyson has selected 106 playwrights from the 463 featured in Salem's eight-volume Critical Survey of Drama (2003. rev. ed.), which he also edited. These playwrights represent authors and titles being taught in high schools today. Seventy-two English-language writers compare with 34 foreign-language writers whose works are studied in translation... Bottom Line: Libraries that can afford the more comprehensive Critical Survey should purchase it, but **this sturdily bound set will suit small high school and small public libraries, as well as libraries on a tight budget.**”

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“**It would be a good choice for high-school, public, and undergraduate libraries** that haven't acquired the larger set because of space and budget considerations.”

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