

Contents

About This Volume, Scott Slovic vii

On Nature and the Environment, Scott Slovic 1

Critical Contexts

Thoreau and American Environmentalism: A Study in Critical Reception, Richard J. Schneider 19

Pastoral, Antipastoral, and Postpastoral as Reading Strategies, Terry Gifford 42

Environmental Wisdom in Two Mexican American Novels: An Ecocritical Reading of . . . *And the Earth Did Not Devour Him* and *Bless Me, Ultima*, Priscilla Solis Ybarra 62

Original Nature: Buddhism and American Nature Writing, David Landis Barnhill 78

Wordsworth as Environmental “Nature” Writer, Ashton Nichols 100

Critical Readings

Walt Whitman, *the Ecological Poet*, M. Jimmie Killingsworth 121

The Return to the Primitive: Evolution, Atavism, and Socialism in Jack London’s *The Call of the Wild*, Tina Gianquitto 140

Cultivation, Progress, or Conservation: Conflicting Impulses in Willa Cather’s *O Pioneers!* and *A Lost Lady*, Matthias Schubnell 160

The Need of Being Versed in Natural Things: Robert Frost and Nature, Robert Bernard Hass 177

Natural History in Hemingway’s *The Old Man and the Sea* and Other Works, Bert Bender 200

John Steinbeck’s Environmental Evolution, Brian Railsback 217

Robinson Jeffers, Environmental Consciousness, and the Poetics of Nature, David J. Rothman 233

“Call me a ranger”: Edward Abbey and the Exploratory Voice of *Desert Solitaire*, David Copland Morris 252

Loyalty to Place and Land Stewardship as Ecological Good Work in Wendell Berry’s *The Memory of Old Jack*, Wes Berry 269

Reciprocal Spirituality: Human/Animal Interface in Linda Hogan’s Multiple Genres, Barbara J. Cook 286

<i>Prodigal Summer: A Narrative Ecosystem</i> , Priscilla Leder	302
A Natural Alliance: Blending Nature Literature and Outdoor Education in the Integrated Outdoor Program, Jeff Hess	316

Resources

Additional Works on Nature and the Environment	337
General Bibliography	340
About the Editor	345
Contributors	347
Index	351