

Masterplots, 2010-2018 Supplement

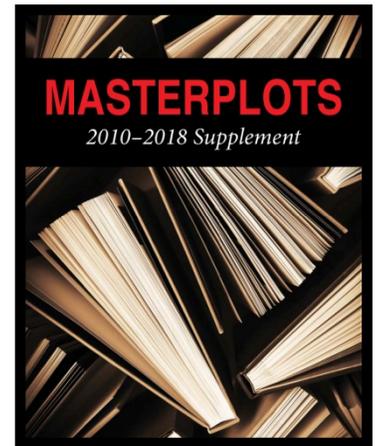
“For 70 years, high school and college students have turned to *Masterplots* for a concise summary of the book they were supposed to have read by the next day. Now they may look to Wikipedia, although ***Masterplots* remains a far more reliable source.** Each of the 187 entries in this two-volume supplement to the 12-volume fourth edition (2000), written by one of 30 contributors (writers and academics), keeps to a standard format and includes general information about the author and book (type of work, plot, principal characters), followed by a summary of the story or stories; a brief critical evaluation of the book, citing several key reviews; and further reading suggestions. Organized alphabetically by title, works covered are a global collection of novels, short stories, and plays from all over the world but available in English. **VERDICT Not just for students in a rush, this wide-ranging reference resource will be invaluable to anyone interested in literature.”**

-Library Journal, 2019

“The newest two-volume supplement to this important and extremely popular title documents and critically evaluates 187 examples of serious fiction published in English between 2010 and 2018 worldwide. They are arranged alphabetically by title, and each review is approximately 4 pages in length and begins with a block of reference material in the following order: full book title, author(s), birth and death dates (as appropriate), first published, first performed, type of work, type of plot, time of plot, locale(s), and list of principal characters with brief descriptions. The summary of each essay-review examines the author(s) plot, intent, and focus along with a critical evaluation. A number of appendixes are provided at the end of volume 2 which includes a title index, author index, chronological index, type of plots, and cumulative title and author indexes for the 12-volume series. **An updated supplement to this wonderful reference work.”**

- ARBA, 2019

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TEXT
REVIEWS



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