

Critical Insights: Gabriel García Márquez

Table of Contents

GABRIEL GARCÍA MÁRQUEZ

- About This Volume, by *Ilan Stavans*

Career, Life, and Influence

- On Gabriel García Márquez, by *Ilan Stavans*
- Biography of Gabriel García Márquez, by *Roy Arthur Swanson*
- The *Paris Review* Perspective, by *Caitlin Roper*

Critical Contexts

- Gabriel García Márquez: Cultural and Historical Contexts, by *Amy Sickels*
- The Master of Aracataca, by *Ilan Stavans*
- Remedios the Child Bride: The Forgotten Buendía, by *Amy M. Green*
- García Márquez's Investigation of Cold War Soviet Europe: Its Cervantine Invocation, by *John Cussen*

Critical Readings

- The Master of Short Forms, by *Gene H. Bell-Villada*
- Magic Realism and García Márquez's Eréndira, by *Moylan C. Mills and Enrique Grönlund*
- "The Paralysis of the Instant": The Stagnation of History and the Stylistic Suspension of Time in Gabriel García Márquez's *La hojarasca*, by *Deborah Cohn*
- A "Gyrating Wheel", by *Rosa Simas*
- The Dark Side of Magical Realism: Science, Oppression, and Apocalypse in *One Hundred Years of Solitude*, by *Brian Conniff*
- Superstition, Irony, Themes, by *Stephen M. Hart*
- Intertextualities: Three Metamorphoses of Myth in *The Autumn of the Patriarch*, by *Michael Palencia-Roth*
- Biblical Justice and the Military Hero in Two Novels of Gabriel García Márquez, by *Lourdes Elena Morales-Gudmundsson*
- The Dangers of Gullible Reading: Narrative as Seduction in García Márquez's *Love in the Time of Cholera*, by *M. Keith Booker*
- Lessons from the Golden Age in Gabriel García Márquez's *Living to Tell the Tale*, by *Efraín Kristal*

Resources

- Chronology of Gabriel García Márquez's Life
- Works by Gabriel García Márquez
- Bibliography
- About the Editor
- About *The Paris Review*
- Contributors
- Acknowledgments
- Index