

Contents

About This Volume, Charles E. May vii

Career, Life, and Influence

On Flannery O'Connor and the Short Story/Romance Tradition, Charles E. May	3
Biography of Flannery O'Connor, Charles E. May	17
The <i>Paris Review</i> Perspective, Paul Elie for <i>The Paris Review</i>	23

Critical Contexts

Flannery O'Connor and the Art of the Story, Susan Srigley	29
The "Christ-Haunted" South: Contextualizing Flannery O'Connor, John Hayes	43
Flannery O'Connor, John Updike, and the Writer's "True Country," Avis Hewitt	59
Flannery O'Connor: Critical Reception, Irwin H. Streight	77

Critical Readings

Flannery O'Connor and the Art of the Holy, Arthur F. Kinney	113
Flannery O'Connor's "Spoiled Prophet," T. W. Hendricks	128
Flannery O'Connor's Misfit and the Mystery of Evil, John Desmond	144
"Wingless Chickens": "Good Country People" and the Seduction of Nihilism, Henry T. Edmondson III	155
"Through Our Laughter We Are Involved": Bergsonian Humor in Flannery O'Connor's Fiction, J. P. Steed	175
Carnival in the "Temple": Flannery O'Connor's Dialogic Parable of Artistic Vocation, Denise T. Askin	190
Flannery O'Connor's Empowered Women, Peter A. Smith	211
The Domestic Dynamics of Flannery O'Connor: <i>Everything That Rises Must Converge</i> , Bryant N. Wyatt	227
"The Artificial Nigger" and the Redemptive Quality of Suffering, Richard Giannone	256
<i>Wise Blood</i> : O'Connor's Romance of Alienation, Ronald Emerick	268

From Manners to Mystery: Flannery O'Connor's Titles, Marie Lienard	281
Called to the Beautiful: The Incarnational Art of Flannery O'Connor's <i>The Violent Bear It Away</i> , Christina Bieber	292

Resources

Chronology of Flannery O'Connor's Life	317
Works by Flannery O'Connor	319
Bibliography	320
About the Editor	329
About <i>The Paris Review</i>	329
Contributors	331
Acknowledgments	334
Index	337