

Critical Insights: F. Scott Fitzgerald

Table of Contents

About This Volume

Don Noble

Career, Life, and Influence

On F. Scott Fitzgerald

Don Noble

Biography of F. Scott Fitzgerald

Jill B. Gidmark

The *Paris Review* Perspective

Elizabeth Gumpert for *The Paris Review*

Critical Contexts

F. Scott Fitzgerald's American Dream

Jennifer Banach

Within and Without: F. Scott Fitzgerald and American Consumer Culture

Suzanne del Gizzo

F. Scott Fitzgerald's Critical Reception

Cathy W. Barks

The Curious Adaptation of Benjamin Button: From Fitzgerald's Satire to

Fincher's Sentimentality

Matthew J. Bolton

Critical Readings

Youth Culture and the Spectacle of Waste: *This Side of Paradise* and *The Beautiful and Damned*

Kirk Curnutt

F. Scott and Zelda Fitzgerald in American Popular Culture

Ruth Prigozy

Scott Fitzgerald's Romance with the South

Scott Donaldson

Fitzgerald's Brave New World

Edwin S. Fussell

American Riviera: Style and Expatriation in *Tender Is the Night*

Michael K. Glenday

Tender Is the Night and the Calculus of Modern War

James H. Meredith

A Stricken Field: Hemingway, Fitzgerald, and Medievalism During the Thirties

Michael Reynolds

Will the Real Pat Hobby Please Stand Up?

Milton R. Stern

F. Scott Fitzgerald

Lionel Trilling

Fitzgerald: The Authority of Failure

Morris Dickstein

Remembering Scott

Budd Schulberg

Resources

Chronology of F. Scott Fitzgerald's Life

Works by F. Scott Fitzgerald

Bibliography

About the Editor

About *The Paris Review*

Contributors

Acknowledgments

Index