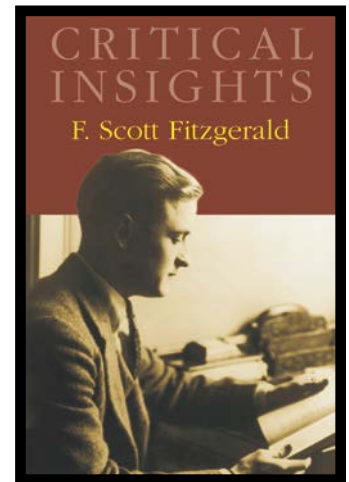


Critical Insights: F. Scott Fitzgerald

Text Reviews

“There have been ups and downs in the status of Fitzgerald’s fiction, but *The Great Gatsby* (1925) has secured a place in the American literary canon. Noble (emeritus, English, U. of Alabama) introduces 17 specially commissioned essays on the brief tumultuous life of the “chronicler of the Jazz Age,” his and his wife Zelda’s place in popular culture, and critical readings of his style, fixations on youth and the American dream, and film adaptations of his short stories (e.g., “The Curious Case of Benjamin Button,”). The volume includes a chronology of Fitzgerald’s life (1896-1940), list of his works, bibliography, and notes about *The Paris Review* (from which a perspective is provided).”

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