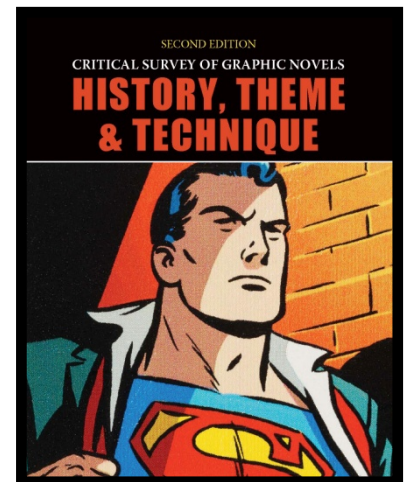


# Critical Survey of Graphic Novels: History, Theme & Technique

"Critical Survey of Graphic Novels is a four-volume series, with titles covering *Heroes & Superheroes*; *Manga, Independents & Underground Classics*; and *History, Theme & Technique*. ...The series as a whole is meant to provide an analysis of the current landscape of graphic novels for academic coursework and library collection development. The volume is divided into the three sections mentioned in the title and the topics investigated in each section vary widely. **It includes approximately 80 essays on graphic novels and comics, treating a wide range of topics such as the impact of film on the genre, representations of women, graphic depictions of the Bible, lettering, and inking.** ...The volume could have wide appeal for undergraduates new to the topic of graphic novels and comics, or for librarians and teachers who need to learn about a particular aspect of the genre quickly. The recommended reading list of graphic novel titles is indispensable to readers looking to start or grow a comprehensive graphic novel and comics collection. The lists of major awards and winners are helpful to those who may need to justify collection expenses. The online resources section points readers to helpful websites, online magazines, and more, particularly useful for teachers or public librarians who might be on the lookout for the newest and best graphic novels for teens and young readers. **The wide coverage of topics is useful for undergraduate university students studying the thematic, visual, or artistic history of the genre.**"

-*Technicalities*

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Pub. Date: March 2019  
ISBN: 978-1-68217-911-6  
List Price: \$195

**SALEM PRESS**

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