

Contents

About This Volume, Katie Peel ix

The Book and Author

(Still) On *Jane Eyre*, Katie Peel 3
Biography of Charlotte Brontë, Joanne Cordón 14

Critical Contexts

HISTORICAL BACKGROUND

Souvenirs of Sadism: Mahogany Furniture, Deforestation,
and Slavery in *Jane Eyre*, Elaine Freedgood (Reprint) 23

CRITICAL RECEPTION

From Myth to Materiality: Critical Reception of Charlotte
Brontë's *Jane Eyre* from the 1840s to the 2010s, John O'Hara 50

CRITICAL LENS

Shameful Signification: Narrative and Feeling
in *Jane Eyre*, Ashly Bennett (Reprint) 64

COMPARATIVE ANALYSIS

Passion and Economics in *Jane Eyre* and *North and South*, Thomas Recchio 99

Critical Readings

Women's Place: Home, Sanctuary, and the Big House
in *Jane Eyre*, Katherine Montwieler 113

'Sins of the Mother: Adèle's Genetic and National Burden
in *Jane Eyre*, Mara Reisman 128

'That Better Part Which Cannot Be Taken From You': Varieties
of Christian Experience in *Jane Eyre*, Jennie-Rebecca Falcetta 145

Right Obedience and Milton's Abdiel in *Jane Eyre*, Jonathan Kotchian 161

Abrupt, Absurd, Unconventional: Jane and Rochester
Against the Victorian Conversational Landscape, Cala Zubair 176

Jane Laughs Last: Developing Feminist Humor in
Charlotte Brontë's *Jane Eyre*, Amanda T. Smith 192

Playing with Dramatic Adaptations: Charades as an Approach to John Brougham's 1849 Adaptation of <i>Jane Eyre</i> , Mary Isbell	210
'A Solemn and Strange and Perilous Thing': Rereading a Reading of <i>Jane Eyre</i> , Meghan Sweeney	227
Re-reading Jane Eyre: Not a Romantic Marriage Plot but a Tale of Evolving Feminist Consciousness, Barbara Waxman	243

Resources

Chronology of Charlotte Brontë's Life	263
Works by Charlotte Brontë	265
Bibliography	266
About the Editor	269
Contributors	270
Index	273