

Contents

About This Volume, Philip Coleman vii

Career, Life, and Influence

On David Foster Wallace, Philip Coleman 3

Biography of David Foster Wallace, Philip Coleman 20

Critical Contexts

David Foster Wallace and Millennial America, Kiki Benzon 29

David Foster Wallace: the Critical Reception, Adam Kelly 46

“Personally I’m neutral on the menstruation point”: David Foster
Wallace and Gender, Clare Hayes-Brady 63

Interpret you, INTERPRET-ME? Or, Fictional Past and Fictional
Futures: The Predecessors and Contemporaries of David Foster
Wallace, Mark Sheridan 78

Critical Readings

An Understanding of One’s Place in the System: An Introduction to
The Broom of the System, Aisling O’Gara 97

Proteus Bound: Pinning *Girl with Curious Hair* under Short
Story Theory, Steve Gronert Ellerhoff 112

Form as Strategy in *Infinite Jest*, David Hering 128

Signifying Everything: Mapping the Subject in *Infinite Jest*,
Alexander Resar 144

“Sappy or no, it’s true”: Affect and Expression in *Brief
Interviews with Hideous Men*, David Coughlan 160

Attention, Retention, and Extension in *Oblivion: Stories*, Charles Nixon 176

“E Pluribus Unum”: David Foster Wallace’s *A Supposedly Fun Thing
I’ll Never Do Again: Essays and Arguments*, Ron Callan 192

“The Nature of the Fun”: The Late Essays of David Foster Wallace, Ira Nadel	209
A King of Shreds and Patches: Assembling Wallace’s Final Novel, Tim Groenland	221
Why the Whiteness?: Race in <i>The Pale King</i> , Jorge Araya	238
Difficulties of Reality in Cora Diamond and David Foster Wallace, Áine Mahon	252
Early-Morning Uncertainties: Anxiety, Abstraction, and Infinity in <i>Everything and More: A Compact History of ∞</i> , Aengus Woods	268

Resources

David Foster Wallace: A Chronology	289
Works by David Foster Wallace	295
Bibliography	297
About the Editor	309
Contributors	311
Index	315