

Contents

About This Volume, Robert T. Tally Jr. vii

Career, Life, and Influence

On Kurt Vonnegut, Robert T. Tally Jr. 3
Biography of Kurt Vonnegut, Charles J. Shields 18

Critical Context

Tralfamadore is America: Cultural History in *Slaughterhouse-Five*,
Darryl Hattenhauer 27
The Curious Reception of Kurt Vonnegut, Donald E. Morse 42
Worlds of Wordcraft: The Metafiction of Kurt Vonnegut, Ralph Clare 60
Walker Percy: Kurt Vonnegut for Adults, Henry L. Carrigan, Jr. 78

Critical Readings

“Instructions for Use”: The Opening Chapter of *Slaughterhouse-Five*
and the Reader of Historiographical Metafictions, Peter Freese 95
Looking for Vonnegut: Confronting Genre and the Author/Narrator
Divide, P. L. Thomas 118
Vonnegut and Religion: Daydreaming about God, Susan E. Farrell 141
Another “Atheist’s Bible”: Knowledge Defeats *Hocus Pocus*,
Lara Narcisi 163
Anthropology across the Universe: Folk Societies in the Early
Novels of Kurt Vonnegut, Shiela Ellen Pardee 185
The Myth of the Two Monsters in *Breakfast of Champions*,
Gilbert McInnis 206
Time, Transformation, and the Reading Process in Vonnegut,
Sharon Lynn Sieber 228
Can a Machine Be a Gentleman?: Machine Ethics and Ethical
Machines, Ádám T. Bogár 248
Humane Harmony: Environmentalism and Culture in Vonnegut’s
Writings, Said Mentak 269

Resources

Chronology of Kurt Vonnegut's Life	293
Works by Kurt Vonnegut	299
Bibliography	301
About the Editor	305
Contributors	307
Index	311