

Critical Insights: *Things Fall Apart*

Table of Contents

About This Volume

M. Keith Booker

The Book and Author

On *Things Fall Apart*

M. Keith Booker

Biography of Chinua Achebe

Norbert Mazari

The *Paris Review* Perspective

Petrina Crockford for *The Paris Review*

Critical Contexts

Things Fall Apart: Cultural and Historical Contexts

Joseph McLaren

The Critical Reception of *Things Fall Apart*

Amy Sickels

An Adequate Revolution: Achebe Writing Africa Anew

Thomas Jay Lynn

"You Must Not Stand in One Place": Reading *Things Fall Apart* in Multiple Contexts

Matthew J. Bolton

Critical Readings

Things Fall Apart

Margaret Laurence

Chinua Achebe: *Things Fall Apart*

M. Keith Booker

The Centre Holds: A Study of Chinua Achebe's *Things Fall Apart*

David Cook

Principle and Practice: The Logic of Cultural Violence in Achebe's *Things Fall Apart*

David Hoegberg

The Possibilities and Pitfalls of Ethnographic Readings: Narrative Complexity in

Things Fall Apart

Carey Snyder

Rhythm and Narrative Method in Achebe's *Things Fall Apart*

B. Eugene McCarthy

Achebe's Sense of an Ending: History and Tragedy in *Things Fall Apart*

Richard Begam

Okonkwo and His Mother: *Things Fall Apart* and Issues of Gender in the Constitution of African Postcolonial Discourse

Biodun Jeyifo

Masculinity, Power, and Language in Chinua Achebe's *Things Fall Apart*

Ada Uzoamaka Azodo

The Plight of a Hero in Achebe's *Things Fall Apart*

Patrick C. Nnoromele

Okonkwo's Suicide as an Affirmative Act: Do Things Really Fall Apart?

Alan R Friesen

Resources

Chronology of Chinua Achebe's Life

Works by Chinua Achebe

Bibliography

About the Editor

About *The Paris Review*

Contributors

Acknowledgments

Index