

Critical Insights: *The Sun Also Rises*

Table of Contents

About This Volume

Keith Newlin

The Book and Author

On *The Sun Also Rises*

Keith Newlin

Biography of Ernest Hemingway

Stanley Archer

The *Paris Review* Perspective

Petrina Crockford for *The Paris Review*

Critical Contexts

An American in Paris: Hemingway and the Expatriate Life

Matthew J. Bolton

Gender Identity and the Modern Condition in *The Sun Also Rises*

Jennifer Banach

The Art of Friction: Ernest Hemingway and William Faulkner

Lorie Watkins Fulton

The Critical History of *The Sun Also Rises*

Laurence W. Mazzeno

Critical Readings

The Wastelanders

Carlos Baker

The Death of Love in *The Sun Also Rises*

Mark Spilka

Cabestro and *Vaquilla*: The Symbolic Structure of *The Sun Also Rises*

Dewey Ganzel

The Sun Also Rises: The Wounded Anti-Hero

Delbert E. Wylder

The Sun Also Rises: A Reconsideration

Donald T. Torchiana

Hemingway's Morality of Compensation

Scott Donaldson

Love and Friendship/Man and Woman in *The Sun Also Rises*

Sibbie O'Sullivan

Performance Art: Jake Barnes and "Masculine" Signification in *The Sun Also Rises*

Ira Elliott

Reading Around Jake's Narration: Brett Ashley and *The Sun Also Rises*

Lorie Watkins Fulton

The "Whine" of Jewish Manhood: Rereading Hemingway's Anti-Semitism, Reimagining Robert Cohn

Jeremy Kaye

The Pedagogy of *The Sun Also Rises*

Donald A. Daiker

Life Unworthy of Life? Masculinity, Disability, and Guilt in *The Sun Also Rises*

Dana Fore

Resources

Chronology of Ernest Hemingway's Life

Works by Ernest Hemingway

Bibliography

About the Editor

About *The Paris Review*

Contributors

Acknowledgments

Index