Critical Insights: *The Sun Also Rises*

Table of Contents

**About This Volume**
Keith Newlin

**The Book and Author**
*On The Sun Also Rises*
Keith Newlin  
Biography of Ernest Hemingway  
Stanley Archer  
The *Paris Review* Perspective  
Petrina Crockford for *The Paris Review*

**Critical Contexts**
An American in Paris: Hemingway and the Expatriate Life  
Matthew J. Bolton  
Gender Identity and the Modern Condition in *The Sun Also Rises*  
Jennifer Banach  
The Art of Friction: Ernest Hemingway and William Faulkner  
Lorie Watkins Fulton  
The Critical History of *The Sun Also Rises*  
Laurence W. Mazzeno

**Critical Readings**
The Wastelanders  
Carlos Baker  
The Death of Love in *The Sun Also Rises*  
Mark Spilka  
*Cabestro and Vaquilla*: The Symbolic Structure of *The Sun Also Rises*  
Dewey Ganzel  
*The Sun Also Rises*: The Wounded Anti-Hero  
Delbert E. Wylder  
*The Sun Also Rises*: A Reconsideration  
Donald T. Torchiana  
Hemingway’s Morality of Compensation  
Scott Donaldson  
Love and Friendship/Man and Woman in *The Sun Also Rises*  
Sibbie O’Sullivan  
Performance Art: Jake Barnes and "Masculine" Signification in *The Sun Also Rises*  
Ira Elliott  
Reading Around Jake’s Narration: Brett Ashley and *The Sun Also Rises*  
Lorie Watkins Fulton  
The "Whine" of Jewish Manhood: Rereading Hemingway’s Anti-Semitism, Reimagining Robert Cohn  
Jeremy Kaye  
The Pedagogy of *The Sun Also Rises*  
Donald A. Daiker  
Life Unworthy of Life? Masculinity, Disability, and Guilt in *The Sun Also Rises*  
Dana Fore

**Resources**
Chronology of Ernest Hemingway’s Life  
Works by Ernest Hemingway  
Bibliography  
About the Editor  
About *The Paris Review*  
Contributors  
Acknowledgments  
Index