

# Contents

---

About This Volume, Sarah Fredericks ix

## The Book and the Author

---

On *Lord of the Flies*: Representations of  
Violence-Induced Trauma, Stephan Schaffrath 3

William Golding: A Life of Contradictions, Courtney Lane 18

## Critical Contexts

---

William Golding's *Lord of the Flies* in Historical Context, Brian Ireland 27

The Conclusion of *Lord of the Flies*: Multiple  
Critical Perspectives, Robert C. Evans 41

Knowing the Beast: *Lord of the Flies* and Cognitive  
Literary Criticism, Nicolas Tredell 57

“Until the Grownups Come” versus “To Found a New Nation”:  
Human Nature in Golding's *Lord of the Flies* and  
Heinlein's *Tunnel in the Sky*, Rafeeq O. McGiveron 73

## Critical Readings

---

Critical Essays on *Lord of the Flies* (1954-1969), Robert C. Evans 91

Critical Essays on *Lord of the Flies* (1970-1989), Sarah Fredericks 113

Critical Essays on *Lord of the Flies* (1990-2010), Kelley Jeans 132

International Reactions to Golding's *Lord of the Flies*, Grace Chen 144

Prejudice against Obesity in *Lord of the Flies*, Robert C. Evans 158

Rings and Flies: Tolkien and Golding, Lords of '54, Nick Groom 175

Lords of the Flies: Peter Brook, Harry Hook,  
and Golding's Novel, Christopher Baker 188

William Golding's *Lord of the Flies*: A Glimmer of  
Hope in this Dystopia?, Joan-Mari Barendse 203

“Fun and Games” and the Sacred in William Golding’s <i>Lord of the Flies</i> , Gérard Klaus	216
“Pig’s Head on a Stick”: <i>Lord of the Flies</i> as Political and Religious Drama, Eric Wilson	226

## Resources

---

Chronology of William Golding’s Life and Works	247
Works by William Golding	253
Bibliography	255
About the Editor	257
Contributors	259
Index	265