

Contents

About This Volume, Robert C. Evans	vii
<i>Julius Caesar</i> and Me, Robert S. Miola	xiv
Biography of William Shakespeare, Robert C. Evans	xxv

Critical Contexts

Women's Rhetoric in Shakespeare's "Roman" Works: An Example from <i>Julius Caesar</i> , Catherine Godbold	3
A Critical Overview of Shakespeare's <i>Julius Caesar</i> , Brandon Schneeberger	25
But Who Does Caesar Render Unto? Three Faces of Risk in Shakespeare's <i>Julius Caesar</i> , Edwin Wong	40
Shame, Emulation, and the Virtuous Female Ethos in Shakespeare's Rome: Portia in <i>Julius Caesar</i> , Catherine Godbold	62

Critical Readings

The Conversation of Friendship in <i>Julius Caesar</i> , Brandon Schneeberger	83
Conspiracy in the Closing Acts of Shakespeare's <i>Julius Caesar</i> , Robert C. Evans	101
Visual Representations of Caesar's Assassination, Jordan Bailey	125
Editorial Introductions to Shakespeare's <i>Julius Caesar</i> : 1936–1977, Robert C. Evans	150
Editorial Introductions to Shakespeare's <i>Julius Caesar</i> : 1980–1999, Robert C. Evans	180
Editorial Introductions to Shakespeare's <i>Julius Caesar</i> : 2000–2010, Joyce Ahn	211
Editorial Introductions to Shakespeare's <i>Julius Caesar</i> : 2011–2019, Joyce Ahn	227
The 1953 Film of Shakespeare's <i>Julius Caesar</i> : A Survey of Reviews, McKenna Odom	247
The 1970 Film of Shakespeare's <i>Julius Caesar</i> : A Survey of Reviews, Eric J. Sterling	259
The 1979 BBC Production of <i>Julius Caesar</i> : A Survey of Reviews, Mikia Holloway	271

Resources

Chronology of William Shakespeare's Life	289
Works by William Shakespeare	293
Bibliography	299
Caesar Slain: Nineteenth-Century Illustrations of the Assassination in Shakespeare's <i>Julius Caesar</i>	301
About the Editor	305
Contributors	307
Index	311