

Contents

About This Volume, Tom Hubbard ix

Career, Life, and Influence

Labyrinth of Consciousness: On Henry James, Tom Hubbard 3

The Importance of Being Henry: A Biographical Sketch, Tom Hubbard 21

Critical Contexts

The Irishness of Henry James, Owen Dudley Edwards 33

The Critical Reception of Henry James, Zsuzsanna Varga 52

“Intensely American”? Henry James and Stephen Crane, Tom Hubbard 72

“The Historian of Fine Consciences”: Joseph Conrad
on Henry James, Eric Haralson 88

Critical Readings

The Presence of the Past: Henry James’s
“The Last of the Valerii” as Opera, Michael Halliwell 97

Contemporary Politics in *The American*, Pierre A. Walker 110

Banks, Museums, and Convents: Institutional Encounters in
The Portrait of a Lady, Donatella Izzo 125

The Art of Fiction: Henry James and Robert Louis
Stevenson, Glenda Norquay 141

Henry James’s “Socialist Novel”: *The Princess Casamassima*,
Christopher Harvie 155

Art and Nationalism: The Short Story “Collaboration,”
Pierre A. Walker 172

Two Tales of the 1890s, “The Altar of the Dead” and “Paste”:
A Diptych-Essayette, Tom Hubbard 187

Educating Miles: Thinking the Evil in
The Turn of the Screw, Hazel Hutchison 191

| | |
|---|-----|
| Blank Canvases: Henry James's Portraitists and the Limits of Analogy, Daniel Hannah | 207 |
| A Native Gone Tourist? Henry James, Travel, and <i>The American Scene</i> , Carlo Martinez | 221 |

Resources

| | |
|----------------------------------|-----|
| Chronology of Henry James's Life | 239 |
| Works by Henry James | 245 |
| Bibliography | 251 |
| About the Editor | 261 |
| Contributors | 263 |
| Index | 267 |