

Contents

About This Volume, Jericho Williams	vii
The Power of Love and the Spirit: Toxic Masculinity, Forgiveness, and Redemption in <i>The Color Purple</i> , Jericho Williams	xiii
Biography of Alice Walker, Jericho Williams	xxvii

Critical Contexts

A Charge to Keep: Alice Walker Writing Herself into a <i>Color Purple</i> Existence, Kendra N. Bryant	3
The Critical Reception of <i>The Color Purple</i> , Amy Leshinsky	23
Educating through Ethics and Love: Teaching That Black Lives Matter, Carol Blessing	38
“Your Blues Is Just Like Mine”: A Critical Examination of <i>The Color Purple</i> and <i>Push</i> , RaSheeda V. Brown	53

Critical Readings

Alice Walker’s Metaphysics in <i>The Color Purple</i> , Nagueyalti Warren	67
African American English in Alice Walker’s <i>The Color Purple</i> : A Linguistic Analysis, Mack Campbell	81
Sewing, Singing, and Storytelling: Female Artistic Power in <i>The Color Purple</i> , Shu-Jiang Lu	97
“Us each other’s peoples now”: Expressing Lesbian Desire Through the Epistolary Form in <i>The Color Purple</i> , Erin Bell	112
Motherhood and the Maternal Body in <i>The Color Purple</i> , Zsuzsanna Lénárt-Muszka	128
Women of Letters: Mariama Bâ and Alice Walker, Rosemary Peters-Hill and Matthew Pinchback	143
Narratives of Repair: Alice Walker’s <i>The Color Purple</i> and Arundhati Roy’s <i>The God of Small Things</i> , Lucky Issar	159
A Comparative Analysis of Alice Walker’s <i>The Color Purple</i> and Selected Poems, Dike Okoro	173

“You’re black, you’re poor, you’re ugly, you’re a woman. You’re nothin’ at all!”:
(In)Visibility in Steven Spielberg’s *The Color Purple* (1985),
Tatiana Prorokova-Konrad 191

How Sweet the Sound: Celie’s Survival Story as Broadway Musical,
Laura Dubek 207

Resources

Chronology of Alice Walker’s Life 225

Works by Alice Walker 229

Bibliography 231

About the Editor 235

Contributors 237

Index 243