Critical Insights: The Bell Jar
Table of Contents

THE BELL JAR, by Sylvia Plath
   About This Volume, by Janet McCann

The Book and Author
   On The Bell Jar, by Janet McCann
   Biography of Sylvia Plath, by Jane M. Satterfield
   The Paris Review Perspective, by Emma Straub for The Paris Review

Critical Contexts
   "The domesticated wilderness": Patriarchal Oppression in The Bell Jar,
      by Allison Wilkins
   Sylvia Plath's The Bell Jar: Understanding Cultural and Historical Context in an
      Iconic Text, by Iris Jamahl Dunkle
   Interruptions in a Patriarchal World: Sylvia Plath's The Bell Jar and
      Susanna Kaysen's Girl, Interrupted, by Kim Bridgford
   Sylvia Plath's The Bell Jar: Critical Reception, by Ellen McGrath Smith
   Sentient Patterning in The Bell Jar, by Pamela E. St. Clair

Critical Readings
   "I have your head on my wall": Sylvia Plath and the Rhetoric of Cold War America,
      by Sally Bayley
   The Radical Imaginary of The Bell Jar, by Kate A. Baldwin
   Plath, Domesticity, and the Art of Advertising, by Marsha Bryant
   The Feminist Discourse of Sylvia Plath's The Bell Jar, by E. Miller Budick
   Sylvia Plath's Anti-Psychiatry, by Maria Farland
   Mad Girls' Love Songs: Two Women Poets--a Professor and Graduate Student--
      Discuss Sylvia Plath, Angst, and the Poetics of Female Adolescence,
      by Arielle Greenberg and Becca Klaver
   (Sub)textual Configurations: Sexual Ambivalences in Sylvia Plath's The Bell Jar,
      by renée c. hoogland
   "The Woman Is Perfected. Her Dead Body Wears the Smile of Accomplishment":
      Sylvia Plath and Mademoiselle Magazine, by Garry M. Leonard
   Virginia Woolf and Sylvia Plath: The Self at Stake, by Solenne Lestienne
   The Fig Tree and the Black Patent Leather Shoes: The Body and Its Representation
      in Sylvia Plath's The Bell Jar, by Nóra Séllei

Resources
   Chronology of Sylvia Plath's Life
   Works by Sylvia Plath
   Bibliography
   About the Editor
   About The Paris Review
   Contributors
   Acknowledgments
   Index