

Contents

About This Volume, J. Brooks Bouson vii

Career, Life, and Influence

On Margaret Atwood, J. Brooks Bouson 3
Biography of Margaret Atwood, Shannon Hengen 25

Critical Contexts

“On Being a Woman Writer”: Atwood’s Canadian and Feminist
Contexts, Heidi Slettedahl Macpherson 35
The Critical Reception of Atwood’s Works: A Chronological Survey,
Coral Ann Howells 54
Whodunit: The Mystery/Detective Story Framework in Atwood’s
Alias Grace and *The Blind Assassin*, Earl Ingersoll 74
From H. G. Wells’s *Island* to Margaret Atwood’s *Paradise*:
Bio-perversity and Its Ramifications, Shuli Barzilai 99

Critical Readings

Margaret Atwood’s Poetry: Voice and Vision, Kathryn VanSpanckeren 125
“Consider the Body”: Remaking the Myth of Female Sexuality
in Margaret Atwood’s Poems in *Morning in the Burned House*,
Tomoko Kuribayashi 153
Gender and Genre in Atwood’s Short Stories and Short Fictions,
Reingard M. Nischik 171
Atwood and the Gothic, Carol Margaret Davison 193
“This Is Border Country”: Atwood’s *Surfacing* and Postcolonial
Identity, Laura Wright 211
Hanging (onto) Words: Language, Religion, and Spirituality in
Atwood’s *The Handmaid’s Tale*, Michael P. Murphy 230
Sexual Trauma, Ethics, and the Reader in the Works of Margaret
Atwood, Laurie Vickroy 254
Freed from the Salt Mines of Virtue: Wicked Women in Margaret
Atwood’s Novels, Sarah Appleton 276
The “Historical Turn” in Margaret Atwood’s *The Blind Assassin* and
Alias Grace, Alice Ridout 294

Surviving the Waterless Flood: Feminism and Ecofeminism in Margaret Atwood's <i>The Handmaid's Tale</i> , <i>Oryx and Crake</i> , and <i>The Year of the Flood</i> , Karen Stein	313
Postapocalyptic Vision: Flood Myths and Other Folklore in Atwood's <i>Oryx and Crake</i> and <i>The Year of the Flood</i> , Sharon R. Wilson	334

Resources

Chronology of Margaret Atwood's Life	355
Works by Margaret Atwood	361
Bibliography	364
About the Editor	373
Contributors	375
Index	381