

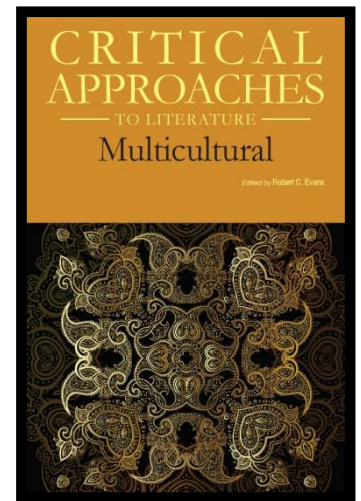
Critical Approaches to Literature Multicultural

“The 18 chapters in this book offer an **eclectic presentation of the possible modes of multicultural study of literature**. From drinking in texts of the Elizabethan era, to Jewish elements in recent Latino literature, connections between Langston Hughes and Tyler Perry, and analyses of works by Wilfred Owen, Zora Neale Hurston, and Sherman Alexie, these authors explore numerous dimensions of literary research. In a number of chapters, the broader sociocultural setting of the text or of the performance plays a key role, analyzing the role of literary texts within diverse communities. The chapter by Melissa D. Carden (“Introduction to Multicultural Criticism: An Overview”) offers a useful framework for the book, drawing on five recent books on approaches to literary analysis.

...libraries with patrons studying literature should consider adding it to their collections, if it fits within their budget.”

-ARBA

Reviews



ISBN: 978-1-68217-575-0
Pub. Date: July 2017
List Price: \$125

SALEM PRESS

2 University Plaza, Suite 310, Hackensack, NJ 07601
(800) 221-1592 FAX (201) 968-0511
www.salempress.com csr@salempress.com