

Contents

About This Volume, Thomas Horan	vii
On <i>Animal Farm</i> , Thomas Horan	xi
Biography of George Orwell, Thomas Horan	xxv

Critical Contexts

His Fable, Right or Left: Orwell, <i>Animal Farm</i> , and the Politics of Critical Reception, Erik Jaccard	3
<i>Animal Farm</i> and the American Left, 1945-1947, Bradley Hart	18
Rendering Animals: Thought for Food, Meat for Metaphor, Gregory Brophy	32
From “A Fairy Story” to “Darning a Worn-Out Sock, Cadging a Saccharine Tablet, Saving a Cigarette End”: Narrative Strategies in George Orwell’s <i>Animal Farm</i> and <i>Nineteen Eighty-Four</i> , Rafeeq O. McGiveron	48

Critical Readings

Are Rats Comrades? Metaphor and Allegory in George Orwell’s <i>Animal Farm</i> , Brian Ireland	63
Writing Revolution: Orwell’s Not-So-Plain Style in <i>Animal Farm</i> , Paige Busby	75
“This World and the Next”: Religious Text and Subtext in <i>Animal Farm</i> , Camilo Peralta	91
“Just Smile and Nod”: The Absent Malcontent in <i>Animal Farm</i> , Charity Gibson	105
From Eric to Tony Blair: <i>Animal Farm</i> in Modern British Political Discourse, Richard Carr	118
The Typecasting of Female Characters in George Orwell’s <i>Animal Farm</i> and Disney’s <i>Zootopia</i> , Melanie A. Marotta	130
Tensions, Tenor, and Vehicle: <i>Animal Farm</i> and the Evolution of the Animal Fable, Josephine A. McQuail	142
A Tale of Violence: <i>Animal Farm</i> as an Allegory of Social Order, Dario Altobelli	154

The Biopolitics of Totalitarianism in Orwell's <i>Animal Farm</i> , Andrew Byers	167
The Function of Humor in George Orwell's <i>Animal Farm</i> , Robert C. Evans	180

Resources

Chronology of George Orwell's Life	197
Major Works by George Orwell	201
Bibliography	203
About the Editor	207
Contributors	209
Index	213