

Critical Insights: Aeneid
Table of Contents

THE AENEID, by Vergil

About This Volume, by Robert J. Forman

The Book and Author

On the *Aeneid*: Biography and Allegory, by Robert J. Forman

Biography of Vergil, by Walter Petrovitz

The *Paris Review* Perspective, by Patrick Loughran for The *Paris Review*

Critical Contexts

Independent Imitation: The *Aeneid* and Greek Epic, by Robert J. Forman

History, Culture, and the *Aeneid*, by Bernard J. Cassidy

Dante's Vergil in Limbo, by Fiorentina Russo

Critical Reception of the *Aeneid*, by Kathleen Marks

Critical Readings

The Poetic Achievement of Virgil, by Viktor Pöschl

Virgil and the Mystery of Suffering, by Francis A. Sullivan

Sine Fine: Vergil's Masterplot, by Robin N. Mitchell-Boyask

The Dionysus in Aeneas, by Clifford Weber

The Innocence of Italy in Vergil's *Aeneid*, by Richard F. Moorton

Vergil and the Sibyl of Cumae, by J. H. Waszink

The Golden Bough for the Student of Vergil, by Mary Randall Stark

Daedalus, Virgil, and the End of Art, by Michael C. J. Putnam

Mathematical Symmetry in Vergil's *Aeneid*, by George E. Duckworth

Dryden's Virgil, by William Frost

Resources

Chronology of Vergil's Life and Times

Works by Vergil

Bibliography

About the Editor

About The *Paris Review*

Contributors

Acknowledgments

Index