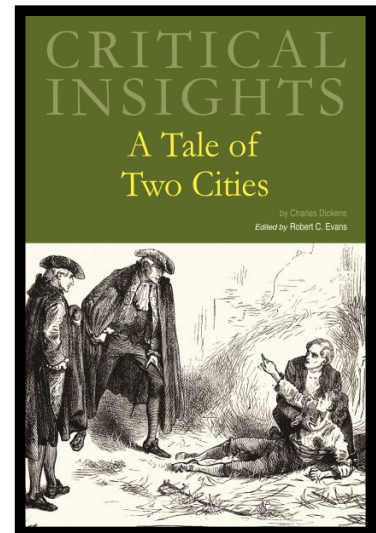


Critical Insights: A Tale of Two Cities

“It does not easily fit into a category (except one of its own), but Robert C. Evans’s monumental Critical Insights: A Tale of Two Cities deserves prominent notice. This wide-ranging selection of essays offers the usual overview of Dickens biography and scholarship on the novel, as well as a substantial “Resources” section, but also facilitates exploration of the novel in a “Critical Contexts” section historically, in terms of reception, through critical lenses, and in contrast with other works (here those of Walter Scott, discussed by John Rignall). A wonderful reference guide, its chapters range from a masterful piece from Jeremy Tambling on “Shadows, Secrecy, and Violence” to John Rignall’s chapter on travel. The next section encompasses critical readings, and **a real strength of this volume is its exploration of the novel on screen, from the 1935 adaptation through the 1958, 1980 and 1989 versions.** -*Dickens Studies Annual*

Review



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