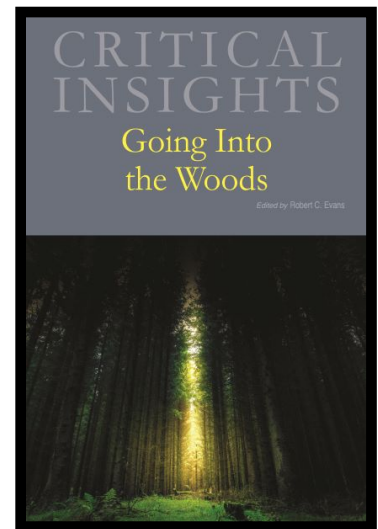


# Critical Insights: Going Into the Woods

“The woods and forests have always engaged creatives. **The essays here represent different critical approaches, examining American, English, and European creators of textual and media works from medieval to contemporary times.** Five essays offer original scholarship analyzing key literary works on the thematic concepts of journeying through a forest; those works include Frost’s poem “Woods,” Arthurian themes in the Harry Potter series, Sondheim’s musical *Into the Woods*, and Shakespeare’s woods in *A Midsummer Night’s Dream*. Nine additional essays examine art and film treatments of medieval and Renaissance forest-related literature, authors’ use of forest as significant settings, and creators’ focus on survival in the woods. A few images dot the work. **The scholarly essays are all clearly written, insightful, and well referenced.** The mix of media is refreshing, although Shakespeare is overrepresented. The back section of the book includes a list of additional critical essays, a bibliography of books on forests in literature and culture, and an index. **This collection offers a useful representation of analytical critiques of this fascinating topic.** -  
*Booklist*

Review



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