

Contents

About This Volume: Steinbeck, Capitalism, Economics, and Nature at Odds, Laura Nicosia and James F. Nicosia	vii
On <i>The Pearl</i> : Defying Some Critics, Satisfying Many Readers, Laura Nicosia and James F. Nicosia	xxi
Biography of John Steinbeck, Laura Nicosia and James F. Nicosia	xxxii

Critical Contexts

Historical Context of <i>The Pearl</i> : Steinbeck's Vision of Mexico, Melinda Knight	3
Critical Reception of John Steinbeck's <i>The Pearl</i> : How a Neglected Novella Became a Classic, Melinda Knight	15
"So That One Beautified the Other": An Ecocritical Perspective on Character and Place in John Steinbeck's <i>The Pearl</i> , Kyler Campbell	30
Pearls, Marlin, and Small Tragedies: Steinbeck's <i>The Pearl</i> and Hemingway's <i>The Old Man and the Sea</i> , James Plath	45

Critical Readings

Of Mollusks and Men: An Ecocritical Approach to <i>The Pearl</i> , Lowell Wyse	61
"This Is the <i>Whole</i> ": Ecological Thinking in John Steinbeck's <i>The Pearl</i> , Christopher Bowman	77
Steps to a Littoral Ecology: Community and Nature in John Steinbeck's <i>The Pearl</i> , Michael Zeitler	92
The Song of Inequality: Sickness and Wealth in Steinbeck's <i>The Pearl</i> , Jericho Williams	107
"The Detachment of God": A Theopoetic Reading of Steinbeck's <i>The Pearl</i> , Kelly C. MacPhail	121
Surrendering: Steinbeck's <i>The Pearl</i> as an Artistic Failure, John J. Han	135
Who Stole Kino's Cheese? Socioeconomic Determinism in <i>The Pearl</i> , Arun Khevariya	150
The Portrayal of "Poverty People" in John Steinbeck's <i>The Pearl</i> and <i>Tortilla Flat</i> , Emily P. Hamburger	163

A Comparative Exploration of Devaluation of Women, Ownership, and Violence in John Steinbeck's <i>The Chrysanthemums</i> and <i>The Pearl</i> , Elisabeth Bayley	178
Culture, Identity, and Otherness: An Analysis of Kino's Songs in John Steinbeck's <i>The Pearl</i> and Pilate's Melody in Toni Morrison's <i>Song of Solomon</i> , Tammie Jenkins	191

Resources

Chronology of John Steinbeck's Life	209
Works by John Steinbeck	215
Bibliography	219
About the Editors	227
Contributors	229
Index	233