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Salem Press Announces the Publication of *Notable Writers of the American West & the Native American Experience*

Notable Writers of the American West & the Native American Experience provides in-depth critical essays on writers whose stories tell of the expansion of the North American frontier. From members of First People Nations to Europeans who thought this land was theirs, this volume sweeps from the Appalachian Mountains westward to the Pacific coastline. Coverage includes eighteenth-century writers, contemporary twenty-first century writers and activists, and many in between, whose voices, although often diametrically opposed, all contributed to the narrative of America.

Many tell the spirited tales of the American West, describing life in the North American frontier as it moved from its earliest border at the Appalachian Mountain range through Westward expansion to the Pacific coastline. Others write or speak of their rich, varied experiences as members of First People Nations. Each story takes its place in history, part of the development and narrative of America.

This volume features over 130 essays and includes traditional categories such as novelists, poets, journalists, essayists, playwrights, and biographers, as well as tribal leaders and their involvement with treaties, storytellers, singers of songs, and even prayer composers. *Notable Writers of the American West & the Native American Experience* proudly explores writers famed for their portrayal of the American West like Cormac McCarthy, John Steinbeck, and Mark Twain next to those well-known for their contributions to Native American literature like Sherman Alexie, Louise Erdrich, Tommy Orange, and more. Such a diverse and varied collection of writers, or storytellers, creates a work with wide-ranging coverage, including the natural world, spirituality, social justice, gender, philosophy, politics, and war.

Each essay has been selected to provide a more profound understanding of the history of the West, including the experience of Indigenous people, whose stories have often been overlooked. This coverage reflects changing classroom curricula and is designed to appeal to high school, undergraduate, and general readers.

Each essay is 1,000 to 2,000 words in length and includes the top matter information such as **Name**, by which the subject is best known; a **Description** of each author's contributions and the type of writing they are best known for; and **Birth and death dates** and **locations** when available.

The body of each article is organized as follows:

- **Biography** provides facts about upbringing and the environment that shaped each writer. When details are scarce, historical context is provided. These biographies often point to the source of a writer's particular "genius," showing how an individual's relationship with the world around them informs their work.
- **Analysis** considers the overall arc of a writer's career. The characters that inhabit their writings, the plots and themes they turn to, and their writing style is considered carefully.
- **Achievements** highlights the accomplishments of the writers featured, ranging from literary awards to social and environmental activism.
- Lists of **Selected Works** and **Selected Reading** are also included.

Back matter includes supporting features of particular interest to those studying Western and Native American writers:

- **Bibliography**
- **Glossary of Literary Terms**
- **Authors by Form**
- **Authors by Date of Birth**
- **Subject Index**

Designed to introduce readers at the high school and university level to the rich and diverse world of American literature, this two-volume collection will provide students with careful research and resources for further exploration into these accomplished and indispensable writers.

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Notable Writers of the American West & the Native American Experience

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