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Salem Press Announces the Publication of *Notable Horror Fiction Writers*

Notable Horror Fiction Writers continues the Salem Press tradition of providing detailed analysis of the lives and works of major contributors to notable literary genres. This two-volume set features the work of both prominent and lesser-known authors in horror literature.

Covering horror writings from the 1700s to the present day, these volumes establish the essence of this literary genre, exploring its most significant and influential figures and their work.

A detailed introduction provides readers with historical context for the genre and outlines the structure of the essays provided. This is followed by a brief background on the editor, Robert C. Evans, and a list of contributors.

Detailed analyses of selected works by each author follow the biography, illuminating the artistry that makes these writings not only important horror works but also simply works of art in themselves, reflecting society in a particular historical moment but also remaining timeless. Essays cover writers such as Oscar Wilde, Bram Stoker, Shirley Jackson, Sheridan le Fanu, and many more. Entries conclude with a selected list of works by the author, a bibliography, and suggested further reading.

Incorporated throughout this volume are almost 100 shorter essays which deal with key later authors in horror literature including Octavia E. Butler, Mort Castle, and Clive Barker, to name a few. These essays analyze one or two representative works and explore the way those works have been received by recent critics.

The body of each article is organized as follows:

- **Biography** provides facts about upbringing and the environment that shaped each writer. When details are scarce, historical context is provided. These biographies often point to the source of a writer's particular "genius," showing how an individual's relationship with the world around them informs their work.
- **Analysis** considers the overall arc of a writer's career. The characters that inhabit their writings, the plots and themes they turn to, and their writing style are considered carefully.
- **Works** provides a close up look at various writings by each author, covering the plot and theme of each story as well as the historical context and reception of the work.
- Lists of **Selected Works** and **Bibliographies** are also included.

Additionally, *Notable Horror Fiction Writers* features a collection of horror poetry, an often neglected but important subcategory. This section includes horror poems from the English Renaissance and Restoration periods, the Romantic period, the Victorian period, and more. A group of essays follows which examine specific aspects of horror literature including gothic novels, graphic novels, and young adult horror, to name a few.

Back matter includes supporting features of particular interest to those studying horror writers:

- **Bibliography**
- **Bram Stoker Awards**
- **Subject Index**

Designed to introduce readers at the high school and university level to the rich and intriguing world of horror literature, this two-volume collection will provide students with important research and resources for further exploration into these accomplished and indispensable writers.

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Notable Horror Fiction Writers

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