

SALEM PRESS

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Salem Press Announces the Publication of *Masterplots, 2010-2018 Supplement*

Salem Press is pleased to add *Masterplots, 2010-2018 Supplement* to its *Masterplots* collection. This new resource critically evaluates **187 major examples** of serious fiction, published in English from 2010-2018, from writers in the United States and around the world.

This new supplemental two-volume set brings *Masterplots* coverage up-to-date through 2018. *Masterplots* and the *Masterplots 2010-2018 Supplement*, combined, provide fundamental reference data, plot synopses, and critical evaluations of the most important literary works in all genres throughout history and around the world. Instead of purchasing a new edition of the twelve-volume set, libraries can update the 4th edition of *Masterplots* with this 2-volume *Supplement*, at a low two-volume price.

The philosophy behind the selection process is to cover works that are likely to be of interest to general readers that reflect publishing trends, that add to the careers of authors being taught and researched in literature programs, and that will stand the test of time.

In adding titles, the editors considered classroom curricula at both high school and college levels, as well as the broader context of literary culture both within and beyond North America. Editors added classics that had been previously overlooked and contemporary classics that represent a range of cultural identities and diverse modern experiences.

By filtering the thousands of books published every year down to notable titles, the editors have provided librarians with an excellent reader's advisory tool and patrons with fodder for book discussion groups and a guide for choosing worthwhile reading material.

The essay-reviews in this supplement provide a more rounded "reference" review of a work than is typically found in newspapers and other periodical sources. Special emphasis is placed on providing details of the plot.

Each review begins with a block of reference information, including:

- Full Book Title
- Author
- Born/Died Dates
- First Published Date
- First Performed Day (for plays)
- Type of Work
- Type of Plot
- Locale
- Principal Characters

The text of each essay-review analyzes and presents the focus, intent, and relative success of the author (The Story), as well as the makeup and point of view of the work under discussion (Critical Evaluation). To assist readers further, essays are supplemented by a list of “**Further Reading**” in a bibliographic format. **Photographs** of book covers are included as available.

Six indexes round out volume II:

- Title Index
- Author Index
- Chronological Index
- Types of Plots
- Cumulative Title Index
- Cumulative Author Index

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Masterplots, 2010-2018 Supplement

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\$225.00

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Also Available:

Masterplots, Fourth Edition

Pub. Date: November 2010

ISBN: 978-1-58765-568-5

12 Volumes | 7,316 pages

\$1,200

Price: \$1,200