

SALEM PRESS

Published & Distributed by Grey House Publishing

For Immediate Release

March 4, 2024

Contact: Jessica Moody, VP Marketing
(800) 562-2139 x101
jmoody@greyhouse.com

Salem Press Announces a New Addition to the *Critical Insights* Series ***Critical Insights: Crime and Punishment***

Crime and Punishment, by Fyodor Dostoevsky, is widely regarded as one of the most powerful and influential novels ever written. It is constantly translated and re-translated, and it is also the source for several films and television miniseries.

This volume on Fyodor Dostoevsky's novel *Crime and Punishment*, like all the other volumes in the *Critical Insights* series, is divided into several parts. It opens with an introductory essay by volume editor Robert C. Evans, followed by "The Many '-Cides' of Dostoevsky: Tolstoy's 'Deaths' vs. Dostoevsky's 'Murders'" by Michael R. Katz. This introductory section ends with an author biography by Lee A. Farrow and transitions to a "Critical Contexts" section consisting of four essays (each with a distinctive focus).

- "Raskolnikov and Acedia" by Christopher Baker
- "Dostoevsky's *Crime and Punishment*: Some Important Modern Essays," by Melissa Anderson
- "Theory and Practice in Dostoevsky's *Crime and Punishment*" by Edwin Wong
- "Chris Hannan's Stage Version of Dostoevsky's *Crime and Punishment*: A Survey of British and American Reviews" by Sue Norton

A collection of six critical contexts essays are intended to treat the novel

- 1) From a historical vantage point
- 2) In terms of its critical reception
- 3) Using a specific critical lens
- 4) And by comparing and contrasting it with another important work.

Following these four Critical Context essays is the **Critical Readings** section of this book, which contains the following essays:

- "Important Editions of Dostoevsky's *Crime and Punishment*" by Lee A. Farrow
- "Talking to Himself: Raskolnikov's "Schizophrenia" in Dostoevsky's *Crime and Punishment*" by Robert C. Evans.
- "Irony, Ambiguity, and Psychological Vertigo in Part IV, Chapter 5 of *Crime and Punishment*" by Robert C. Evans

- “Heart, Head, Hands: Embodying Affect in Dostoevsky’s *Crime and Punishment*” by Matthew M. Thiele
- “Early Illustrations of Various Episodes of Dostoevsky’s *Crime and Punishment*” by Robert C. Evans
- “Early Illustrations of Raskolnikov from Dostoevsky’s *Crime and Punishment*” by Jordan Bailey
- “Raskolnikov’s Crime: Four Film Versions” by Christopher Baker
- “Three Films (from 1970, 1979, and 2002) of Dostoevsky’s *Crime and Punishment*” by Robert C. Evans
- “Dostoevsky’s *Crime and Punishment*: The 2002 BBC Miniseries” by Robert C. Evans

Each essay in *Critical Insights: Crime and Punishment* includes a list of **Works Cited** and detailed endnotes. In the final section, **Resources**, easy-to-follow lists are provided to help guide the reader through important dates and moments in the author’s life, beginning with a **Chronology of Fyodor Dostoevsky’s Life**. This is followed by a list of **Works by Fyodor Dostoevsky** and a **Bibliography**. Finally, this section closes with an **About the Editor** section, **Contributors**, and a detailed **Index**.

The *Critical Insights* Series distills the best of both classic and current literary criticism of the world’s most studied literature. Edited and written by some of academia’s most distinguished literary scholars, *Critical Insights: Crime and Punishment* provides authoritative, in-depth scholarship that students and researchers will rely on for years. This volume is destined to become a valuable purchase for all.

BUY THE PRINT AND GET FREE ONLINE ACCESS

Libraries and schools purchasing the printed version of any Salem Press title get complimentary online access to that title on our new online database, <http://online.salempress.com>. Combining Salem's Literature, History, Health, Science and Careers titles, students and researchers can now access all of their Salem content in one comprehensive site. Any school or library with print reference content in Salem Press' database is entitled to online access to that content. This access is an inherent part of our product.

Critical Insights: Crime and Punishment

Pub. Date: February 2024

Hardcover ISBN: 978-1-63700-730-3 274 pages \$105.00

Ebook ISBN: 978-1-63700-731-0