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Salem Press Announces a Brand New Addition to the Best-Selling *Great Events Series*— *Great Events from History: African American History*

Great Events from History: African American History (3 volumes) is the latest set in the ongoing *Great Events from History* series, which was initiated in 2004 with the two-volume *Great Events from History: The Ancient World, Prehistory-476* and followed by *The Seventeenth Century*, *The Eighteenth Century*, *The Nineteenth Century*, and *The Twentieth Century*. This set addresses African American history from the arrival of the first slave ships in 1619 and movements currently affecting the African American community.

Expanded Coverage

These volumes incorporate revised and updated essays from the *Great Events from History: The 17th Century* (2005), *Great Events from History: The 18th Century* (2006), *Great Events from History: The 19th Century*, (2006), *Great Events from History: The 20th Century*, (2007 and 2008), *Great Lives from History: African Americans* (2011), and *African American History* (2006). *Great Events from History: African American History* includes cross-references, appendices, indexes, sidebars, maps, and illustrations. Each installment in the new series is being enlarged with a significant amount of new material—often more than half the original contents. *African American History* joins 80 completely new essays—commissioned especially for the new series and appearing for the first time—to over 500 revised and expanded core entries. In addition, the new series features a new page design, expanded and updated bibliographies, internal and external cross-references, new appendices and indexes, plus numerous sidebars, maps, and illustrations throughout.

Scope of Coverage

The set begins with overview essays that address important aspects of African American history including African-American cultural impact on US culture, the Black Church, Sports, Science and Technology, Demographic Trends, Economic Trends, Education, Employment, Integration, Segregation, Slavery, and Politics and Government, to name a few. The remaining essays are arranged as a chronology. The beginning date of 1619 was selected because it represents the date that the first slave ships arrived in Point Comfort, Virginia, as part of the Middle Passage. The following decades' and centuries' events are marked by such pivotal moments as Nat Turner's Rebellion, the Selma-Montgomery March, the Tuskegee airmen as well as the Tuskegee experiment, Jackie Robinson's time as a major league baseball player, Spike Lee's impact on film, and emergence of Black Lives Matter.

Essay Length and Format

Each essay averages 1,600 words (2-3 pages) in length and follows a standard format. The thematic overviews present the topic in a clear manner, beginning with a summary paragraph, followed by a broad discussion of the theme or topic that typically covers a significant period of time, often bringing the reader up

to the present day. Articles that are arranged chronologically include the ready-reference top matter that prominently displays the most precise available information on the following:

- the most precise *date* (or date range)
- the *name of the event*
- a *summary paragraph* that encapsulates the event’s significance
- the *locale*, or where the event occurred,
- the *Categories*, or the type of event covered, in forty-one different categories from Abolition to Women’s Issues
- *Key Figures*, a list of the major individuals involved in the event, with birth and death dates, a brief descriptor

The text of each essay follows and is divided into standard sections:

- *Summary of Event*, devoted to a chronological description of the facts of the event
- *Significance*, assessing the event’s historical impact
- *See also*, cross-references to other essays within the set

Special Features

Accompanying the essays are sidebars—including quotations from primary source documents—as well as eighty-five additional illustrations including the people, and other icons of the period.

- The *Time Line* lists major events African American history; the Time Line is a chronological listing of events by subject area and lists both those events covered by the entries and also a substantial number of other events and developments during the period.
- The *Bibliography* cites more than 600 major sources on the period.
- *Category Index* lists essays by type of event (Agriculture, Architecture, Arts, and so on).
- *Notable Figures* lists major personages discussed throughout.
- *Subject Index* lists persons, concepts, terms, events, organizations, artworks, and many other topics of discussion.

The Contributors

All essays were written by academicians who specialize in the area of discussion, and without their expert contribution, a project of this nature would not be possible. A full list of contributors and their affiliations appears in the back matter of the final volume.

Free Online with Print Purchase.

In addition, *Great Events from History: African American History* comes with complimentary online access via <http://online.salempress.com>. A single purchase of the printed version is all it takes to gain access to this important title on the web.

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