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Salem Press Announces a New Addition to the Critical Insights Series: *Diary of a Young Girl*

Salem Press is proud to announce *Critical Insights: Diary of a Young Girl*, Edited by Ruth Amir and Pnina Rosenberg of Max Stern Yazreel Valley College, Israel. The Diary of Anne Frank has been examined and re-examined by hundreds, if not thousands, of historians and literary scholars since its original publication two years after her death. This volume aims to shed new light on the more contemporary multi-disciplinary engagements with this iconic work. Many of the articles in this work emphasize the Diary's technological representation, presenting the text as a living document transcending its own genre: not only applicable to a new era, but essential to it.

The first section of the volume, **On *The Diary of a Young Girl***, contains the Editors' considers the Diary's evolution from traditional text to cutting-edge film technology, **Critical Contexts**, presents four different approaches for breaking down the Diary's content: Ruth Amir looks at the historical and economic background of Anne's life. Rachel Feldhay Brenner examines the ethical and artistic maturation of the diarist, while Margaret Sonser Breen looks at the coming-of-age tradition of the diary in pitted against the oppression of Nazi Germany. Lastly, Sarah Minslow addresses the necessity of teaching young people about the holocaust and using the Diary to do so.

The next section, **Critical Readings**, contains nine essays exploring more specialized topics that provide additional fresh insights into *The Diary of a Young Girl*:

- "Confessional Writing: The Historiography and the Critical Reception of Anne Frank's Diary" Bill Younglove
- "Anne Frank: A Critical Deconstructive Reading of a Girl's Diary" Yoad Eliaz
- "Contemporary Anne Franks: Zlata Filipovic's and Malala Yousafzai's Wartime Writings" Anna-Leena Paramaki
- "Anne Frank is Dead and is Living in New York" Ruth Amir and Pnina Rosenberg
- "Lessons and Legacy: Educational/Curriculum Development in Teaching the Holocaust through Anne Frank's Diary" Bill Younglove
- "Anne Frank's Diary on Stage and Screen: Controversy, Consensus, and Adaptation" Erika Hughes
- "Hello Kitty: The Reception of Anne Frank's Diaries in Japan" Julie Higashi
- "When History Becomes Her Story: Anne Frank's Diary as a Graphic Novel" Pnina Rosenberg
- "The Anne Frank House: Memorial as Text" Karen Frostig

Each essay in *Critical Insights: The Diary of a Young Girl* includes a list of Works Cited and detailed endnotes.

In the final section, **Resources**, a **Chronology** of important dates is featured, followed by a selection of further reading. Also included in this volume is a **Bibliography**, biographies of the **Editor** and **Contributors**, as well as an alphabetical **Index**.

The *Critical Insights* Series distills the best of both classic and current literary criticism of the world's most studied literature. Edited and written by some of academia's most distinguished literary scholars, *Critical Insights: The Diary of a Young Girl* provides authoritative, in-depth scholarship that students and researchers will rely on for years. This volume is destined to become a valuable purchase for all.

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