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Salem Press Announces a New Title in the *Critical Survey* Series: *Critical Survey of American Literature*

Critical Survey of American Literature, edited by Stephen G. Kellman from the University of Texas, San Antonio, aims to discuss the most representative American and Canadian literatures that form today's canon for academic coursework and library collection development. With over 400 profiles of titles ranging from the classic to the contemporary, this collection includes prominent titles like Truman Capote's *Breakfast at Tiffany's*, popular short stories such as Kate Chopin's "The Story of an Hour," plus a variety of significant themes and other sections important to the long history of American Literature.

With more than 400 profiles on exemplary American writers, their individual circumstances, and the legacies of their written work, *Critical Survey of American Literature* covers the unique range of genre and influence within the amalgamation of American writing. A new emphasis on the diversity of American literature shifts the focus onto works published in languages other than English, and young adult titles. The profile **Biography** gives the reader a background of the author's circumstances which will help contextualize the texts, while the **Analysis** and **Works** sections provide a discussion for the traditional literary elements both outside and in conjunction with authorial influence. The profile **Summary** conjoins the most crucial aspects of the author's legacy on the American literary canon.

The collection cuts across a wide swath of content with profiles on well-loved poets such as Emily Dickenson as well as historical figures, like Benjamin Franklin. This variety of writing is organized into categories such as American Indian, Gay or Bisexual, Short-story Writers, Novelists, Young Adults Writers, Poets, and more. This work provides insight into the history of American literature and charts the unique artistic movements specific to the U.S. and Canada.

Additional tools for further research and points of access to the wealth of information contained in *Critical Survey of American Literature* include: **Table of Contents** which indicates not only the authors in alphabetical order but also their featured works. **Glossary** defines all critical literary terms utilized within the text for the reader. **The Title Index** provides all the content from *Critical Survey of American Literature* by Title for easy searching.

Free Online with Print Purchase.

In addition, *Critical Survey of American Literature* comes with complimentary online access via <http://online.salempress.com>. A single purchase of the printed version is all it takes to gain access to this important title on the web.

Critical Survey of American Literature

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