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Salem Press Announces a New Title in the *Critical Survey* Series: *Critical Survey of Science Fiction and Fantasy Literature*

Critical Survey of Science Fiction and Fantasy Literature, edited by Paul Di Filippo, discusses the most representative science fiction and fantasy works that form today's canon for academic coursework and library collection development, with over 800 essays of clear, concise, and accessible analysis. This collection includes detailed summaries and analysis on classic science fiction and fantasy titles like Mary Shelley's *Frankenstein* and Frank Baum's *The Wonderful Wizard of Oz*, plus a variety of significant reference tools to assist users in their interest with research, or in finding new works within the genre.

With more than 800 essays on the evolution of science fiction and fantasy literature from their enduring beginnings to widespread appeal and acceptance as a legitimate category worthy of critical examination, this reference covers the unique range of books in these diverse genres. Historic overviews track the complex development of this important literary form, while the survey of key themes and genres-albeit far from exhaustive-will help define major milestones and provide an important foundation for future research.

These three volumes comprise biographies, plot summaries, and analyses of hundreds of science fiction and fantasy literature titles. The collection cuts across a wide swath of content with essays on well-loved authors such as J.R.R. Tolkien as well as trailblazers, like Isaac Asimov. This work provides insight into the history and development of science fiction and fantasy literature and charts the worldwide phenomenon of several successful series.

The essays in *Critical Survey of Science Fiction and Fantasy Literature* are organized into three sections: a short introduction to the work, **The Story**, and analyses. **Introductions** cover basic information about the author, such as name, birth and death dates as applicable, identification of the work's genre and structure, setting, and publication date. **The Story** summarizes the work's plot and identifies major characters, while the **Analysis** offers a critical interpretation of the title and identifies literary devices and themes used in the work.

Designed for both popular and scholarly arenas and collections, this series provides unique insight and analysis into the most influential and widely read science fiction and fantasy literature with an emphasis on establishing the medium as an important academic discipline.

Researchers and general readers alike will gain a deeper understanding of these works as the literary nature is presented in a critical format.

Free Online with Print Purchase.

In addition, *Critical Survey of Science Fiction and Fantasy Literature* comes with complimentary online access via <http://online.salempress.com>. A single purchase of the printed version is all it takes to gain access to this important title on the web.

Critical Survey of Science Fiction and Fantasy Literature

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