

# SALEM PRESS

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## **Salem Press Announces a New Title in the *Critical Survey* Series: *Critical Survey of Young Adult Literature***

*Critical Survey of Young Adult Literature*, edited by Amy Pattee from *Simmons College*, aims to discuss the most representative young adult works that forms today's canon for academic coursework and library collection development, with over 300 essays of clear, concise, and accessible analysis. This collection includes classic young adult titles like *The Outsiders*, popular series like *Divergent*, plus a variety of significant themes, film adaptations, and other sections important to the popular young adult category.

With more than 300 essays on the evolution of young adult literature from its idiosyncratic beginnings to widespread appeal and acceptance as a legitimate category worthy of critical examination, it covers the unique development of books about teenagers to books for teenagers. Historic overviews track the complex development of this important literary form, while the survey of key themes and genres-albeit far from exhaustive-will help define major milestones and provide an important foundation for future research.

This single volume comprises biographies, plot summaries, film adaptations, themes and genres of young adult literature with dozens of images of authors or book jackets of influential works. The collection cuts across a wide swath of content with essays on well-loved authors such as Judy Blume as well as trailblazers, like David Levithan in brand new sub-genres. Genres covered include science fiction, romance, thriller, coming-of-age, dystopia, and more. Themes include family life, gender and sexuality as well as nature and survival. This work provides insight into trends in young adult literature and charts the worldwide phenomenon of several successful series, both in books and film adaptations, while assessing the role of the young adult publishing industry and the crossover titles that have attracted adult readers in large numbers.

The essays in *Critical Survey of Young Adult Literature* are organized into five sections: biographies, plot summaries, film adaptations, themes, and genres. **Biographies**, covers 61 young adult authors focusing on their principal works and life story, with a bibliography and section for further reading. **Plot Summaries**, includes authorship, principal characters and story line of 88 works, with a section on critical evaluation and further reading. **Film Adaptations**, includes 68 young adult titles that have been made into films, offering film analysis and significance. **Themes**, each of the 25 themes are examined through three works, offering

thematic overview and conclusions. **Genres**, examines 23 genres by analyzing three young adult works within it, offering a genre overview and conclusions.

Some topics discussed include:

- A biography on John Green
- A plot summary on *Baby Be-Bop*
- A film adaptation on *The Book Thief*
- A theme on friendship
- A genre overview on fantasy
- Plus much, much more.

Additional tools for further research and points of access to the wealth of information contained in *Critical Survey of Young Adult Literature* include: “**Timeline**” which charts significant events in the development of young adult literature and is punctuated by news, award winners, notable books and media adaptations to give readers and researchers a clear idea of the historic development of the form. “**Guide to Online Resources**” includes links for further subject study of particular works or authors, organized by type of reference into the following sections: Young Adult Literature Overviews, Encyclopedias, and Reference Works; Young Adult Literature Textbooks; International Awards Recognizing Young Adult Literature; U.S. Awards Recognizing Young Adult Literature; Blogs Addressing Themes and Topics in Young Adult Literature. “**General Bibliography**” which provides a comprehensive list for researching students to access source material used throughout the volume, and an index by subject and name.

Designed for both popular and scholarly arenas and collections, this series provides unique insight and analysis into the most influential and widely read young adult literature with an emphasis on establishing the medium as an important academic discipline. Researchers and general readers alike will gain a deeper understanding of these works as the literary nature is presented in a critical format.

**Free Online with Print Purchase.**

In addition, *Critical Survey of Young Adult Literature* comes with complimentary online access via <http://online.salempress.com>. A single purchase of the printed version is all it takes to gain access to this important title on the web.

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