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Published & Distributed by Grey House Publishing

For Immediate Release

March 16, 2018

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Salem Press Announces a New Addition to the *Critical Insights* Series: *Contemporary Latin American Fiction*

This volume explores contemporary Latin American fiction and focuses on authors born after 1950 and works published since the mid-1990s. Authors include Chilean Roberto Bolaño, Mexican Daniel Sada, and Costa Rican Ana Cristina Rossi. The volume will also deal with the presence of social media and new technology in current Latin American literature.

ABOUT THE EDITOR

Ignacio López-Calvo is a Professor of Latin American literature at the University of California, Merced. He is the author of more than seventy articles and book chapters, as well as eight books on Latin American and US Latino literature and culture. He is the author of *Critical Insights: Roberto Bolaño* (Salem, 2015) and *Critical Insights: Magical Realism* (Salem, 2014). He is the co-executive director of the academic journal *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World* and the co-executive director of the Palgrave Macmillan Book series "Historical and Cultural Interconnections between Latin America and Asia."

STRUCTURE

With four original introductory articles as well as nine essays on specific Latin American authors that provide critical and descriptive overviews (all previously unpublished) of their oeuvres and careers, this volume revisits the present situation of contemporary Latin American literature. It offers readers a survey of recent Spanish-, Portuguese-, and English-language Latin American and Caribbean fiction writing that may complement larger anthologies, such as Will H. Corral, Juan A. de Castro, and Nicholas Birns's 2013 *The Contemporary Spanish-American Novel. Bolaño and After*.

The Further Reading section, provides an idea of the wealth and diversity of recent Latin American literature, as well as of the large number of authors who could have been included, were it not for space limitations. This list includes, besides authors who write in Spanish, Lusophone writers from Brazil as well as English-language Latino writers residing in the United States.

Each essay is 2,500 to 5,000 words in length, and all essays conclude with a list of "Works Cited," along with endnotes. Finally, the volume's appendixes offer a section of useful reference resources.

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This volume, as well as similar ones, will help offset the tendency among American critics and presses to essentialize and tropicalize Latin American literature by identifying it almost exclusively with stereotypical magical realism, a literary mode that has been, for the most part, rejected by newer generations of Latin American authors. The variety, diversity, and heterogeneity of today's Latin American fiction should be self-evident in the essays collected in this book and, even more, in the list of authors and works included in the Further Reading section. Outstanding, in-depth scholarship by renowned literary critics, it is great starting point for students seeking an introduction to the theme and the critical discussions surrounding it.

Critical Insights: Contemporary Latin American Fiction

Pub. Date: November 2017

SBN: 978-1-68217-561-3

300 pages

\$105.00

Ebook ISBN: 978-1-68217-562-0