

# SALEM PRESS

Published & Distributed by Grey House Publishing

## **For Immediate Release**

Contact: Jessica Moody, VP Marketing  
(800) 562-2139 x101  
jmoody@greyhouse.com

## **Salem Press Announces a New Addition to the Critical Insights Series: *Critical Insights: Inequality***

Salem Press is proud to announce a new addition to the *Critical Insights Series: Critical Insights: Inequality*. This volume explores some key texts in what one of the chapter authors, Jericho Williams, has called a “subgenre” of American literature: the literature of inequality. The chapters in this volume examine works that focus on people who have been exploited, colonized, and “disappeared” as the result of various systems of inequality in the U.S. and elsewhere. These works focus primarily on the effects of or the resistance to inequality and to the violence that often accompanies it. Individual chapters look at particular nuances of inequality, such as the various ways that marginalized people resist or unlearn the indoctrination about their own inferiority, or develop a voice within conditions that seek to silence them. Some of the characters in these texts appropriate the tools used to oppress them: they strategically inhabit racial stereotypes, or they disguise themselves so as to “pass” as white, or they keep their sexuality hidden in the “closet” and use that confining space as a shelter.

Each essay is 2,500 to 5,000 words in length, and all essays conclude with a list of "Works Cited," along with endnotes. Finally, the volume's appendixes offer a section of useful reference resources:

- About This Volume
- Critical Context: Original Introductory Essays
- Critical Readings: Original In-Depth Essays
- Further Reading
- Detailed Bibliography
- Detailed Bio of the Editor
- General Subject Index

The volume anticipates a diverse reading audience. It intends to support study of inequality in society within the classroom, but also reading apart from a structured teaching agenda, so that any member of the reading public may find it of use. For those in the classroom, both instructors and students, the volume provides a hearty resource in terms of novel titles, but also of discussion of related concepts and the sharing of a plethora of research materials, both print and electronic. Thus, its design will satisfy the needs of the scholar and the non-scholar, teachers, parents, and common readers. Its contributors have broad expertise in the topic, as evident in their brief biographies, and those familiar with research about young adult literature will recognize several contributor names as individuals who follow active writing and publishing agendas. Others bring the expertise of the classroom, both at the secondary and college levels, to bear on their analysis.

Readers will be introduced to concepts inequality in literature by the first four essays, all of which focus on Critical Context through exploration of the background of inequality, its critical reception, its view through a select critical lens, and via comparative analysis.

As the range of novels, poems, and memoirs discussed in this volume makes clear, inequality is vast in both scope and variety. Inequality has been a defining feature in the literature and society throughout history, and continues to expand as an increasingly substantial part of literary production and criticism in the United State. Beyond the boundaries of the United States, there are many literary works that deal with the inequality around the globe, and some of the works that explore the literature of inequality as both American literature and, indeed, world literature.

**BUY THE PRINT AND GET FREE ONLINE ACCESS**

This edition comes with FREE ONLINE ACCESS on the popular Salem Press platform, <http://online.salempress.com>. With unlimited users and remote access included, your students and researchers can now search this amazing collection of data, anytime & anywhere, all just a click away.

*The Critical Insights series* is an outstanding, in-depth scholarship by renowned literary critics; great starting point for students seeking an introduction to the theme and the critical discussions surrounding it.

---

*Critical Insights: Inequality*

Pub. Date: May 2018

Hardcover ISBN: 978-1-68217-690-0

270 pages

\$105.00

Ebook ISBN: 978-1-68217-691-7