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Salem Press Announces a New Edition the Best-Selling *Great Events Series*— *Great Events from History: LGBTQ Events, 2nd Edition*

Great Events from History: LGBTQ Events is a new, updated version of a reference work originally published in 2006. This new edition not only provides new articles but also includes hundreds of updates and new bibliographical citations relevant to older articles. This set, like its predecessor, chronicles important historical events from around the world that have identified, defined, and legally established the rights of gays, lesbians, bisexuals, queers, and transsexual, transgender, intersex, and asexual persons. In editorially defining the content of this two-volume set, we adopted the thinking expressed by historian Jonathan Ned Katz in the preface to the revised edition (1992) of his edited collection *Gay American History: Lesbians and Gay Men in the U.S.A.*:

... the major terms defining our object of study, "homosexual" and "heterosexual," applied to a past society, may obscure the very different ways in which same-sex and different-sex pleasures were organized and constructed under different social conditions. Our modern concepts, applied uncritically to the past, simply project our present social organization of eroticism, procreation, and gender onto that past, distorting our ability to see it as it was to those who lived it. Applied to the past, "homosexuality" and "heterosexuality" may deny the difference of past and present, and may deny us a subtle, sophisticated sense of historical diversity.

Essay Length and Format

This set, devoted to the history of lesbian, gay, bisexual, transgender, transsexual, intersex, asexual, and queer persons (LGBTQ) joins other titles in Salem Press's *Great Events from History* sets. As in the chronological references to worldwide events in Salem's other history sets, we have approached the discussion of each historical event with a uniform essay format. Each essay, which has an average length of 3,000 words, prominently displays the following:

- **Date or date range** of the event;
- Brief **summary** of the event and its significance;
- **Also known as** where appropriate;
- **Locale** of the event;
- **Categories**, or type of event covered, including Arts, Government and Politics, HIV-AIDS, Race and Ethnicity, Science, Sports, and Trans-gender and Transsexuality;
- **Key Figures** of the event, with birth and death dates, and brief descriptor.

The text of each essay is divided into the following sections: **Summary of Event**: Describes the event chronologically and includes discussion to place the event in context; **Significance**: Describes the event's

historical impact, influence, and significance; **Byline:** Name of the contributor who wrote the essay; **Further Reading:** Sources for further study appropriate and accessible to librarians, students, and the general public; includes some Web sites and **See Also:** Lists related essays within the *LGBTQ set*.

Special Features

These two volumes include more than 150 sidebars with quotations from primary source documents designed to add to the reader's understanding of the topics discussed. Many essays include: **Extracts from primary source documents** such as court decisions, mission statements, and laws, and biographical profiles of individuals who were key to the event; **Tables and charts** and **Filmography**.

More than 100 photographs and other images are included, such as news photos and photographic portraits, book and magazine covers, book title pages, government documents, and movie posters. Because the set is ordered chronologically, an Alphabetical List of Contents appears in the front matter to both volumes. The back matter in Volume 2 contains a number of reference tools to help readers further explore LGBTQ history: **Annotated Bibliography**, organized by category, directs readers to accessible sources, mainly books, for further study; **Chronology** provides a timeline of significant LGBTQ events, from the mid-19th century to 2017. The **Category Index** provides access to the individual essays through 20 broad areas of interest and the **Subject Index** provides access to the individual essays and their content through multiple access points.

The Contributors

Salem Press extends its appreciation to all who have been involved in the development and production of this work, especially the original editorial board -- Lillian Faderman, Horacio Roque Ramírez, Yolanda Retter, Stuart Timmons, and Eric C. Wat – and Robert C. Evans, editor of the revised edition. Thanks also to consultant Karl E. Bryant. Essays were written by academic specialists and independent scholars, whose expert contributions made this interdisciplinary project possible. Their names and affiliations appear in the front matter of this volume.

Free Online with Print Purchase.

In addition, *Great Events from History: LGBTQ Events* comes with complimentary online access via <http://online.salempress.com>. A single purchase of the printed version is all it takes to gain access to this important title on the web.

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