

# SALEM PRESS

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## **Salem Press Announces A New Addition to the *Critical Insights Series; Critical Insights: Edith Wharton***

This volume in the *Critical Insights* series examines a wide range of Wharton's works, from her major novels *The House of Mirth*, *The Custom of the Country*, and *The Age of Innocence* to her war writings, Gothic fiction, and late works such as *The Children* and *The Glimpses of the Moon*. The essays within this title address the relationship between Wharton and other writers, including Willa Cather, Henry James, and Charlotte Brontë, and offers fresh perspectives on Wharton's views on gender, motherhood, law, architecture, and the classical tradition.

This volume is divided into four sections. The first, discusses the career, life, and influence Wharton had in her day, and the growing legacy her writings create today. Wharton's career and certain themes of her writing are discussed in broad terms, along with a full biography about the woman behind the literature. The second section contains four "Critical Context" essays that aim to provide background to the author that is a historical, cultural, and biographical foundation for the reader. The next section, titled "Critical Readings", is included as a way for readers seeking a deeper understanding of the writer to explore a number of schools of thought. Each essay is between 2,500-5,000 words in length, and all essays conclude with a list of "Works Cited" along with endnotes. Finally, the volume wraps up with other resources including a chronology of the author's life, complete list of works, and general bibliography.

### **Free Online with Print Purchase**

*Critical Insights: Edith Wharton* is available at no additional cost to buyers of the print volume online through Salem's online platform, Salem Literature. A single purchase of the printed version is all it takes to gain access to this important title online.

Analytical yet accessible for high school and college students, all *Critical Insights* essays open the door to critical thinking and analysis that is an imperative for success at the college level, as well as it is a cornerstone for Common Core state standards. This popular series distills the best of both classic and contemporary literary criticism of the world's most studied literature. Each volume in the series focuses on an individual author's body of work, on a single piece of literature, or on a popular literary theme. *Critical Insights* provides authoritative, accessible, and detailed insights and analysis suitable for students and teachers alike.

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*Critical Insights: Edith Wharton*

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