

SALEM PRESS

Published & Distributed by Grey House Publishing

For Immediate Release

Contact: Jessica Moody, VP Marketing
(800) 562-2139 x101
jmoody@greyhouse.com

Salem Press Announces a New Addition to the *Critical Insights* Series: *Critical Insights: Post-Colonial Literature*

Critical Insights: Post-Colonial Literature is global in scope, representing work from Asia, Africa and India and will include essays on authors including Salman Rushdie, Arundhati Roy and Chimamanda Ngozi Adiche.

The **fifteen chapters** in this volume tease at the wide-reaching impact colonialism continues to have on the production of art across the globe. It begins, by way of **introduction**, with a chapter exploring postcolonialism in sub-Saharan Africa. Far more than a survey chapter, this opening provides the requisite knowledge and foundation required to see the intergenerational and regional connections postcolonialism is producing in much of the African content. This **first chapter**, literally our volume's introduction, explores a broad assortment of postcolonial texts resonating from sub-Saharan Africa. This chapter is thus mirrored by the book's final resource section, where the critical, but by no means exhaustive, postcolonial novels have been listed as jumping off points for further pursuit.

Critical Insights: Post-Colonial Literature is edited by **Jeremiah J. Garsha** who is a postgraduate researcher in the Faculty of History at the University of Cambridge. He is a social and cultural historian of violence. He received his BA from the University of California at Santa Barbara in History and Germanic Literature. He holds an MA degree in Modern European History from San Francisco State University as well as an MPhil in African Studies from the University of Cambridge. His research focuses on visual and material cultures of imperialism, framed in a world history context. He specializes in comparative colonial atrocities, with broader interests in postcolonial memory, specifically the positioning and repositioning of physical memory structures within landscapes of atrocities. His publications have appeared in a global range of formats, including *Genocide Studies and Prevention: An International Journal*, *Przegląd Zachodni* (Journal of Polish Western Affairs), and the *Canadian Eugenics Archive*.

Each essay is 2,500 to 5,000 words in length, and all essays conclude with a list of "Works Cited," along with endnotes. Finally, the volume's appendixes offer a section of useful reference resources:

- About This Volume
- Critical Context: Original Introductory Essays
- Critical Readings: Original In-Depth Essays
- Further Reading
- Detailed Bibliography
- Detailed Bio of the Editor
- General Subject Index

This volume is split into **four sections**. This **preface** and the fantastic introduction by Professors Uchendu and Ekwueme-Ugwu comprise the foundational first section. In the **second section**, *Critical Contexts*, a historical and cultural overview of postcolonial literature is provided in four chapters. These chapters continue the tradition set up by introduction chapter, and are intentionally dedicated to providing

background and examples on how to critically read a postcolonial piece. The **third section** of this book, *Critical Readings*, is a collection of ten deeper readings into specific works of postcolonial literature. In the **last section**, *Resources*, the reader can find a reference guide to all of the works discussed in this entire volume, as well as suggestions for works that could not be included due to spatial constraints.

The **first five chapters** of this book outline how to properly encounter a postcolonial text. In their coauthored introduction “On Postcolonial Literature: Ideological and Generational Shifts South of the Sahara,” Egodi Uchendu and Chinonye Ekwueme-Ugwu present a regional focus on postcolonialism. Key terms used throughout this book are defined, and the major works, revisited in subsequent chapters, are identified and put into conversation with one another. History lessons of colonial occupation in Africa, along with liberation movements, are introduced here. The chapter moves chronologically. Chinua Achebe and Frantz Fanon, founding fathers of postcolonial literature, sit alongside Chimamanda Ngozi Adichie and Chika Unigwe. The reader is brought out of sub-Saharan Africa and into the Americana of a current thread of postcolonialism. Whereas Achebe documented the disruption of traditional livelihoods in the wake of colonialism, recent authors look toward neocolonial apparatuses that contributed to environmental derogation.

The **next ten chapters** focus on specific texts, with varying postcolonial approaches. Robert Evans begins the *Critical Readings* section with a microreading of the epic Arthurian tale *Sir Gawain and the Green Knight*. By keeping strictly to the text, and offering a near line-by-line interpretation of the prose-poem, Evans connects early modern Christianity with classical Greek and Roman mythos. His chapter, like Sarkar’s survey of *The Tempest* in the section preceding it, offers new insight into canonical western texts that is only possible under a postcolonial lens.

The Critical Insights Series is an outstanding, in-depth scholarship by renowned literary critics; great starting point for students seeking an introduction to the theme and the critical discussions surrounding it.

BUY THE PRINT AND GET FREE ONLINE ACCESS

This edition comes with FREE ONLINE ACCESS on the popular Salem Press platform, <http://online.salempress.com>. With unlimited users and remote access included, your students and researchers can now search this amazing collection of data, anytime & anywhere, all just a click away.

Critical Insights: Post Colonial Literature

Pub. Date: December 2017

Hardcover ISBN: 978-1-68217-559-0 300 pages \$105.00

Ebook ISBN: 978-1-68217-560-6