

# SALEM PRESS

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## **Salem Press Announces a New Addition to the *Critical Insights* Series, *Critical Insights: The Outsiders***

The *Critical Insights* series provides students and interested readers with original scholarship to help understand literature in fresh ways and from new perspectives. This volume focuses on S. E. Hinton's classic novel, *The Outsiders*. This volume celebrates the 50th anniversary of Hinton's groundbreaking novel about teenaged "greasers" by exploring concepts of The Other, the portrait of Ponyboy Curtis as an artist, and *The Outsiders* as a Post-Modern work, among other topics. While the novel is often recognized for its maturation themes and its novelty as a young adult work, it also explores ideas such as free will vs. determinism and the definition of heroism.

Edited by M. Katherine Grimes, professor of English at Ferrum College, *Critical Insights: The Outsiders* provides a broad overview of the novel and several of its contexts. The introductory articles in this volume, **Critical Contexts**, address the influence of the time period, and what makes the content relevant to today's audience. In addition to a general introduction by the Volume Editor, this section also includes a set of four original essays approaching the novel from different aspects including the reviews of the novel not only from when it was first published, but throughout its 50 plus years as a classic novel.

The second section of the volume, **Critical Readings**, consists of 10 new articles on a wide range of subjects that analyze *The Outsiders* and its broader cultural significance:

- S.E. Hinton on *The Outsiders*: A Compendium of Interviews
- "It's like being in a Halloween costume we can't get out of": Identity and Authenticity in S. E. Hinton's *The Outsiders*
- "I'm going to look just like him": S. E. Hinton's Young Adult Novels and the Fraternal Lens
- S. E. Hinton's *The Outsiders* and Theories of Moral Development
- Robert Frost's Seasons of the Self in *The Outsiders*
- "Soda attracted the girls like honey draws flies": *The Outsiders*, the Boy Band Formula, and Adolescent Sexuality
- Greasers and Gallants: Writing Realism, Romanticism, and Identity in *The Outsiders*
- Gold and Magic – Ponyboy Curtis and Harry Potter: Binaries, Hierarchies, and Privilege

- “You’ve seen too much to be innocent”: *The Outsiders*, the Myth

of American Youth, and Young Adult Literature

The final section of the book includes several helpful resources, including a timeline of Hinton’s life, a general **Bibliography** combining the most fruitful avenues for further study, **information About the Editor** and the **Contributors**, and an **Index**. All together, this volume will be a helpful resource for any and all who wish to explore S.E. Hinton’s *The Outsiders* in depth.

The *Critical Insights* Series distills the best of both classic and current literary criticism of the world’s most studied literature. Edited and written by some of academia’s most distinguished literary scholars, *Critical Insights: The Outsiders* provides authoritative, in-depth scholarship that students and researchers will rely on for years. This volume is destined to become a valuable purchase for all.

### **BUY THE PRINT AND GET FREE ONLINE ACCESS**

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*Critical Insights: The Outsiders*

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